

The Hermit

By JOHN RENBOURN

Intro: Free Tempo

The musical score is written for guitar in treble clef, 4/4 time. It begins with an 'Intro: Free Tempo' section. The notation includes various guitar-specific techniques: hammer-ons (marked 'H'), pull-offs, and specific fingerings (circled numbers 1-5). Dynamics such as '7p', '2p', '3p', and '9p' are used throughout. A section labeled 'A' is enclosed in a box. The piece concludes with a final chord.

B

2p 10p 7p 5p 7p 37

10p 9p 3p 7p

10p 9p H H 3p

C

2p 5p 2p 4p

3p 7p 5p 2p

D

4p 3p 7p

9p 7p 3p

3p 7p har. har.

Repeat Sections **B** and **C** and **A** Last Bar of **A**

3p 2p

⑥ = ①

THE HERMIT JOHN RENBOWN

Intro: FREE Tempo

< > Harmonic

♯♯

I A B

|| *kwart* | *achtste* || III = finger setting

half

VII

VII

... FREE LEGATO'S ...

arpeggio

II

gliss

VII

□□□

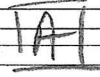
→ A

() niet

noemaals
aanstaen

* VOORSPELEN

THE HERMIT



Handwritten musical notation on a staff. It includes a treble clef, a 3/4 time signature, and notes with fingerings (3, 4) and a 9th fret. There are also some handwritten annotations like '<12>' and a box containing '4/4' and '12/12'.

Handwritten musical notation on a staff. It includes a treble clef, notes with fingerings (2, 4) and a 9th fret. There are also some handwritten annotations like '<12>' and a box containing '4/4' and '12/12'.

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Empty musical staff lines for practice.

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B

ALTERNATIVES 1

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Musical staff with treble clef and notes: 3, 0, 8, 7, 9, 9, 10, 9, 0, 9, 0

TAB staff 1: II, 1, 2, 4, 4, 5, 0, 7, 0, 2, 10, 12, 10, 10, 9, 0

Annotations: II, 2, K, 10, 10, 9, 0, 3, 2, 4

Empty musical staff with treble clef.

TAB staff 2: 3, 5, 7, 0, 5, 7, 10, 0, 10, 14

Annotations: 1, 2, 10, 14

Musical staff with treble clef and notes: 10, 12, 0, 10, 12, 10, 0, 9, 11, 10, 9, 11, 10

Annotations: 4=7, 3, 5, 6, 7=4, 12, 12, 11, 10, 12, 11, 10, 12, 11, 10

Empty musical staff with treble clef.

TAB staff 3: 0, 6, 2, 0, 5, 0, 4, 3, 5, 2, 3, 4, 2

Annotations: 9 -> 2nd Ansatz vor, 0, 4, 3, 5, 2, 3, 4, 2

Handwritten signature in a box

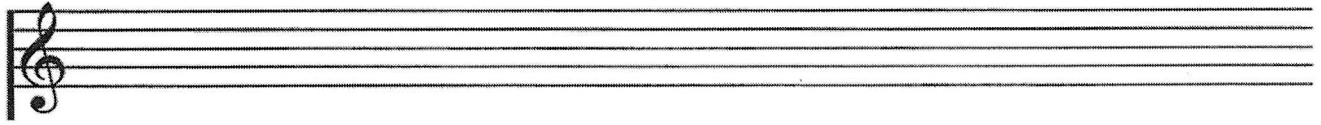
132



4

TAB

WAG 7 nab-ehi uol



5

TAB

1 2 3 4 5 6

11 0 0 0 2 0 4 5 0 2 3 4 5 6 7 8 9 10



TAB

WAG 7 | WAG 8

9

3 5 3 2

4 5 4

10 11



TAB

C1

Musical notation system 1:

Treble clef staff:

Bass clef staff (TAB):

Musical notation system 2:

Treble clef staff:

Bass clef staff (TAB):

Musical notation system 3:

Treble clef staff: *Blomwikk*

Bass clef staff (TAB):

Annotation: = MAAT 6 (B)

Musical notation system 4:

Treble clef staff: *ALTERNATIEF*

Bass clef staff (TAB):

Legend:

- 5 = C MAAT 1
- 6 = C MAAT 2
- 7 = INFRA MAAT 8
- 8 =

AS

HERMIT

JOHN NEWBOND

⑥ D DEEL D.

Handwritten guitar notation for the first system (measures 1-2).
 Staff 1: e B G D A E. Measure 1: | 11 10 10 9 10 11 | Measure 2: | 2 0 11 12 0 7 |
 Annotations: <12>, 11-12, 11 12 BEND, 9

Handwritten guitar notation for the second system (measures 3-4).
 Staff 1: e B G D A E. Measure 3: | 3 0 10 11 12 2 6 7 | Measure 4: | 4 0 3 7 8 10 7 |
 Annotations: GLISS, 5, 7, HARMONIC

Handwritten guitar notation for the third system (measures 5-6).
 Staff 1: e B G D A E. Measure 5: | 12 12 7 7 5 7 | Measure 6: | 12 7 12 12 |
 Annotations: 12, 7, 5, 7, 12, 7, 12, 12, 11 12

Handwritten guitar notation for the fourth system (measures 7-8).
 Staff 1: e B G D A E. Measure 7: | 7 0 10 11 12 2 6 7 | Measure 8: | 8 0 3 6 4 4 0 |
 Annotations: GLISS, 5, 0

Handwritten text and diagram: REPEAT B C A. An arrow points from this text to the 'LAST BAR OF A' section below. To the right: (H) <> HARMONICS, C13 FINGER.

Handwritten guitar notation for the 'LAST BAR OF A' section.
 Staff 1: e B G D A E. Measure 1: | 3 5 2 | Measure 2: | 3 3 |
 Annotations: 4, 4, 0

Blank guitar staff for practice or notation.

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